

Meanderings #1

André Edward La Velle

♩ = 70 Contemplative

Clarinet

Piano

Double Bass

mf

f *mp*

mf *f* *p* *mf*

Clar.

Pno.

DB

6

A

f *mf* *f*

f *f* *f*

f *f*

2

Meanderings #1

a tempo

♩ = 84

accel.

rit.

B

Clar.

Musical notation for Clarinet (Clar.) from measure 12 to 17. The staff shows a melodic line with various articulations and dynamics. A box labeled 'B' is present above the staff at measure 15. Dynamics include *f* and *mp*.

Pno.

Musical notation for Piano (Pno.) from measure 12 to 17. The staff shows accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

DB

Musical notation for Double Bass (DB) from measure 12 to 17. The staff shows a bass line with dynamics *f*, *mp*, and *f*. A *pizz.* (pizzicato) marking is present above the staff at measure 15.

Clar.

Musical notation for Clarinet (Clar.) from measure 18 to 22. The staff shows a melodic line with various articulations and dynamics.

Pno.

Musical notation for Piano (Pno.) from measure 18 to 22. The staff shows accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

DB

Musical notation for Double Bass (DB) from measure 18 to 22. The staff shows a bass line with dynamics *mf* and a *arco* (arco) marking above the staff at measure 18.

Clar.

Musical notation for Clarinet (Clar.) from measure 23 to 27. The staff shows a melodic line with various articulations and dynamics.

Pno.

Musical notation for Piano (Pno.) from measure 23 to 27. The staff shows accompaniment with chords and moving lines. Dynamics include *mp* and *f*.

DB

Musical notation for Double Bass (DB) from measure 23 to 27. The staff shows a bass line with dynamics *f* and *mf*.

Meanderings #1

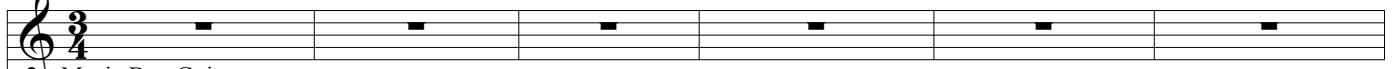
This musical score page, titled "Meanderings #1" and numbered "3", features three systems of music for Clarinet (Clar.), Piano (Pno.), and Double Bass (DB). The piece is in 4/4 time, with a key signature of one sharp (F#).

System 1 (Measures 28-32):
Clarinet: Starts with a whole rest, then plays a melodic line with slurs and accents. Dynamics range from *f* to *ff*.
Piano: Features a bass line with slurs and accents. Dynamics include *f*.
Double Bass: Plays a bass line with slurs and accents. Includes markings for "pizz." and "let ring". Dynamics include *f* and *ff*.

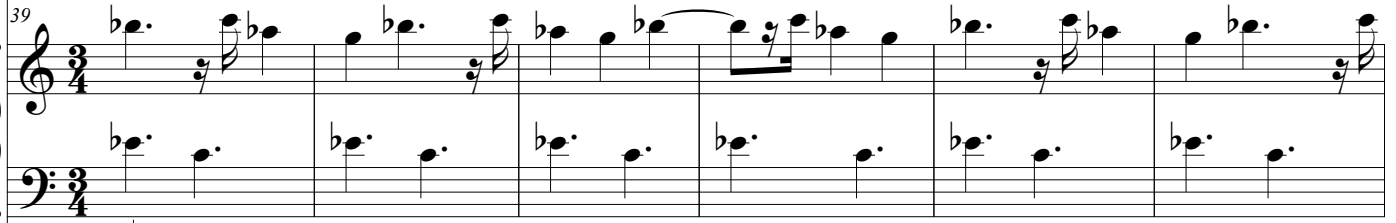
System 2 (Measures 33-35):
Clarinet: Continues the melodic line with slurs and accents. Dynamics include *mp* and *mf*.
Piano: Features a bass line with slurs and accents. Dynamics include *mp* and *f*.
Double Bass: Plays a bass line with slurs and accents. Includes the marking "arco". Dynamics include *mp*.

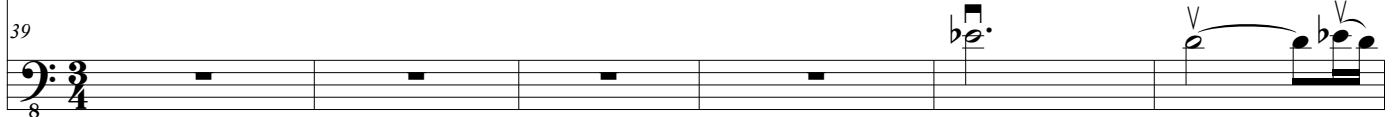
System 3 (Measures 36-40):
Clarinet: Continues the melodic line with slurs and accents. Dynamics include *mp* and *mf*. Includes markings for "rit." and "a tempo".
Piano: Features a bass line with slurs and accents. Dynamics include *mp*.
Double Bass: Plays a bass line with slurs and accents. Dynamics include *mp*.

D ♩ = 108

Clar. 

Music Box Guisto

Pno. 

DB 

dolce mf

Clar. 

Pno. 

DB 

E

Clar. 

Pno. 

DB 

Meanderings #1

F

59

Clar.

Pno.

DB

Pedal Freely Please mark and I will put it into the score -
same goes for the rest of the pedaling -
if it is not good, please mark and I will change

65

Clar.

Pno.

DB

Piano

70

Clar.

Pno.

DB

G ♩ = 120

etc...

Meanderings #1

Clar. *mp* *mf*

Pno.

DB

Clar. *f* *mf* *f* **H**

Pno. *mf*

DB *mf*

Piano

Clar. *mp* *mf*

Pno.

DB *sim*

Meanderings #1

I

Clar. *f* *ff* *mp*

Pno. *ff* *mf*

DB *f*

Clar. *mf* *ff*

Pno. *ff*

DB *ff*

J

Clar. *f* *ff* *accel.*

Pno. *mf*

DB *mf* *legato*

K

♩ = 150

Clar.

Pno.

DB

f

L

rubato *a tempo*

Clar.

Pno.

DB

f *mp* *f*

Another section to freely pedal and please mark pedalings to add to the part
pizz.

M

Clar.

Pno.

DB

f *mp*

Clar. *125*

Pno. *125*

DB *125*

Clar. *131* make tone ugly as note progresses

Pno. *131*

DB *131* arco

Clar. *N*

Pno. *136* *f* *mf*

DB *136* *f*

Meanderings #1

Clar. *mf*

Pno. *f* *mf*

DB *mf*

Clar. *mf* make tone ugly as note progresses

Pno. *cresc.*

DB *mf*

Clar. **P** ♩ = 140

Pno. *ff*

DB *f pesante*

157

Clar. *f*

Pno.

DB

160

Clar.

Pno.

DB

163

Clar. *f*

Pno. *f*

DB *ff*

Q

166

Clar.

Pno.

DB

R

169

Clar.

Pno.

DB

f

172

Clar.

Pno.

DB

175

Clar.

Pno.

DB

177 *rit.* S ♩ = 70

Clar.

Pno.

DB

183 *rit.*

Clar.

Pno.

DB

♩ = 112 T

190

Clar. *pp* *mf*

Pno. *p* *mf*

DB *pp* *mf*

195

Clar. *rit.*

Pno.

DB