

Full Score

# Meanderings #2

André E. La Velle

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*Dedicated to Paul Barsom*

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For Mixed Quintet

Transposed Score

André E. La Velle

♩ = 92

Flute

Clarinet in B $\flat$

Piano

Violin

Violoncello

4

Flute

Cl.

Pno.

Violin

Vc.

pizz

*mf*

*f*

*f*

*mf*

9

Flute

Cl.

Pno.

Violin

Vc.

*mf*

*f*

*mp*

*arco*

Ped.

Detailed description: This system covers measures 9, 10, and 11. The Flute part begins in measure 11 with a melodic line marked *mf*. The Clarinet part has a more active line, starting with a *f* dynamic in measure 9 and transitioning to *mf* in measure 11. The Piano part features a complex texture with chords and moving lines in both hands, marked *mp*. The Violin part is silent throughout. The Viola part plays a steady eighth-note pattern, marked *arco*. Pedal points are indicated in the Piano part.

12

Flute

Cl.

Pno.

Violin

Vc.

*ff*

*ff*

*f*

*mp*

Ped.

**A**

Detailed description: This system covers measures 12, 13, and 14. The Flute part has a melodic line marked *ff* in measure 12, with a box labeled 'A' above it. The Clarinet part also has a melodic line marked *ff* in measure 12, which then changes to *f* in measure 14. The Piano part continues with a complex texture, marked *mf* in measure 12 and *f* in measure 13. The Violin part is silent. The Viola part is silent, with a *mp* dynamic marking at the bottom left. Pedal points are indicated in the Piano part.

16

Flute

Cl.

Pno.

Violin

Vc.

*ff* *mf* *f* *ff*

*mp* *f* *f* *ff*

*ff* *mf*

*mp* *f*

21

Flute

Cl.

Pno.

Violin

Vc.

*mf*

*mf*

24 **B**

Flute

Cl.

Pno.

Violin

Vc.

*mp*

*mp*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

Ped.

Ped.

28

Flute

Cl.

Pno.

Violin

Vc.

*mp*

*f*

*p*

*mp*

*f*

*mp*

*mp*

V

32 **C**

Flute

Cl.

Pno.

Violin

Vc.

*f*

*tr*

*mf*

34

Flute

Cl.

Pno.

Violin

Vc.

*f* *mf*

*(tr)*

*f* *mf*

*mp* *f*

*f* *mp* *cresc.*

37 **rit.**

Flute

Cl. *tr* *nat.*

Pno. *f* *f* *p*

Violin *mf* *f* *Ped.*

Vc. *f*

♩ = 84

41 **D**

Flute *mp* *cresc.*

Cl. *mp* *cresc.*

Pno.

Violin *mf*

Vc. *mp*



♩ = 96  
Pno.

43

Flute *f*

Cl. *f*

Pno. *mp* *f* *mf* *f*

Violin *ff* *f* *mp*

Vc. *ff* *mf*

**E**

47

Flute *f* *mp*

Cl. *f* *mp*

Pno. *mp* *f*

Violin *f* *mp* *mf*

Vc. *f* *mp* *mf*

**E**

52  $\text{♩} = 88$  Cl. rit. **F**  $\text{♩} = 84$  accel..

Flute *f* *mp*

Cl. *f* *mf*

Pno. *mf*

Violin *f* *mf*

Vc. *f* *mp* pizz.

57  $\text{♩} = 92$  rit.  $\text{♩} = 84$  accel.  $\text{♩} = 92$  rit.

Flute *f* *f* *mp* *mf*

Cl. *mf* *f* *mp* *mf*

Pno. *f*

Violin *mf* *f* *mp* *mf*

Vc. *mp*

Red.

arco

62  $\text{♩} = 84$  *accel.*  $\text{♩} = 92$  *rit.*

Flute *f* *mf*

Cl. *f* *mf*

Pno. *f* *mf*

Violin *f*

Vc. *f* *mf*

Ped.

66  $\text{♩} = 96$  **G**

Flute *f*

Cl. *f*

Pno. *mf* *cresc.*

Violin *p* not accented

Vc.

70

Flute

Cl.

Pno.

Violin

Vc.

*mf* *f*

*cresc.* *f*

*mf* *ff*

74

Flute

Cl.

Pno.

Violin

Vc.

**H** *mf* *f* *rit.*

*ff* *mf*

*ff* *f*

*mp*

77  $\text{♩} = 84$  *accel.*

Flute

Cl.

Pno.

Violin

Vc.

*f* *f*

*f* *mf*

82 **I**  $\text{♩} = 92$

Flute

Cl.

Pno.

Violin

Vc.

*f* *mp*

*f* *mp* *p*

*f* *ff* *mf* *mp*

*f* *arco* *f*

*f* *f*

87

Flute *mf* *mp* *f*

Cl. *mf* *mp* *f*

Pno. *mf*

Violin *mf*

Vc. *mf*

92

Flute *p* *mf* rit. **J** = 84 accel.

Cl. *p* *mf*

Pno. *mp*

Violin *mf* rit.

Vc. *mf* *mf*

96  $\text{♩} = 96$  rit.

Flute

Cl.

Pno.

Violin

Vc.

*ff*

Ped.

99 **K**  $\text{♩} = 84$

Flute

Cl.

Pno.

Violin

Vc.

*mf*

*mp*

Ped.

102

Flute

Cl.

Pno.

Violin

Vc.

*mf* *mf*

*f* *mp* *mp*

*mf*

*f* *mp* *mf*

Ped. V V

108

Flute

Cl.

Pno.

Violin

Vc.

*mp* *mf*

*mp* *mf*

*f* *mf*

*mf* *f* *>mp*

*f* *mf* *mp* *mf*

Ped. V V



112 rit. Pno. ♩ = 92 **L**

Flute: *mf*, *f*

Cl.: *mf*, *f*

Pno.: *f*, *f*

Violin: *mf*, *f*

Vc.: *f*, *mf*, *f*

Flute (entry): Flute

Vc. (entry): Flute

Ped. markings present.

118

Flute: *mf*, *mp*

Cl.: *mf*, *mp*

Pno.: *mf*, *mp*, *f*

Violin: *f*, *mp*

Vc.: *f*

Ped. markings present.

121

Flute

Cl.

Pno.

Violin

Vc.

*mf* *f*

*mf* *f*

*f*

*f*

123

Flute

Cl.

Pno.

Violin

Vc.

$\text{♩} = 80$

*mf* *p*

*f* *p*

*f* *f*

*f*

*f*

127 **M**

Flute *mp dolce* *mf*

Cl. *mp dolce* *p* *mf*

Pno. *dolce* *mp*

Violin *mp dolce* *mf*

Vc. *dolce p* *mf*

Red. Red.

**N**

133

Flute *mp*

Cl. *mp*

Pno. *mp*

Violin *p* *mp* *mp*

Vc. *p* *mp* *mp*

Red. Red. Red.

**N**

140 rit. . . . . ♩ = 72 rit. . . . . ♩ = 60

Flute

Cl.

Pno.

Violin

Vc.

145 rit. . . . . ♩ = 50

Flute

Cl.

Pno.

Violin

Vc.

sul tasto

poco espressivo

una corda

Ped.