

André E. La Velle

# Distractions Number 1

For Full Orchestra



**Duration: 11:30**

**Instrumentation:**

2 - Flutes  
2 - Oboes  
2 - Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 - Bassoons

3 - Trumpets in B $\flat$   
4 - Horns in F  
2 - Trombones  
Bass Trombone  
Tuba

Timpani  
Bass Drum  
Snare Drum  
Hanging Cymbal  
Big Tam Tam  
Crotales

Violin 1  
Violin 2  
Viola  
Violincello  
Bass

Percussion Tools:

Timpani : Medium and Soft Mallets  
Bass Drum : Hard and Soft Mallet  
Tam Tam: Medium Mallet and Triangle Beater (scrapes)  
Crotales: Wooden Stick

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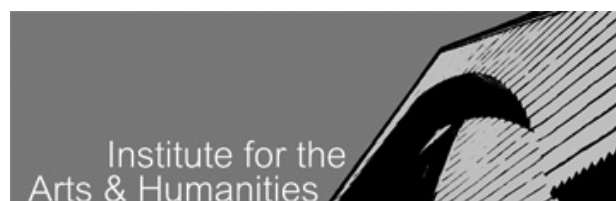
André E. La Velle

2015

Dedicated to the Nittany Valley Symphony  
and the  
Penn State School of Music



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**BMI**

# Distractions Number 1

André E. La Velle  
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♩ = 140

Flute 1  
2

Oboe 1  
2

Clarinet in Bb 1  
2

Bass Clarinet in Bb

Bassoon 1  
2

♩ = 140

Horn in F 1  
2

3  
4

Trumpet in Bb 1  
2

Trombone 1  
2

Bass Trombone

Tuba

♩ = 140

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-tam

Crotales

♩ = 140

Violin 1

Violin 2

Viola

Violoncello

Double Bass

15

Fl. 1. **A** *f*

Cl. *f*

H 1.2. 1. 2. **A**

H 3.4. 3. 4. *pp*

Tpt. *mp* *pp*

Tbn. 2. 1. 2. *mf* *pp*

S. D. **A** *p*

B. D. *pp* *p*

Crot. *p*

Vln. 1. **A** *ppp*

Vln. 2. *ppp*

Vla. *ppp*

Vc. *f* *f* *pizz* *arco*

29

Fl. *a2* *f* *mf* *f* *accel.*

Ob. *a2* *f* *a2* *mf* *f* *accel.*

Cl. *mf* *f*

Bsn. 1. *mf*

S. D. *p* *accel.*

B. D. *p*

Vln. 1. *p* *mf* *accel.*

Vln. 2. *p* *mf*

Vla. *p* *mf*

Vc. *mf* *mp* *pizz* *arco*

Db. *ff*

39 **B** ♩ = 176

Fl. *mf* a2

Ob. *mf* 1. a2

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

H 1.2. *p* 2.

H 3.4. *p* 4.

Tpt. *ff*

Tbn. *p* *mf*

Vln. 1. *f* *mf* *f*

Vln. 2. *ff* etc.

Vc. *f* *mf* *f*

Db. *mf* arco *f*

**C**

48

Fl. *f* a2

Ob. *mf* 1. a2

Cl. *mf*

H 1.2. *mp* 1.

H 3.4. *mp* 3.

Tpt. *f* a2 *mp* *f*

Tbn. *mp*

Vln. 1. *mf* *f*

Vln. 2. *f*

Vla. *f*

Vc. *mf*

Db. *mf* *f*

56

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *ff*

Bsn. *f*

H 1.2. *f* *mp* *a2*

H 3.4. *f* *mp* *a2*

Tpt. *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f*

Tba. *f*

Timp. *ff*

S. D. *mf*

B. D. *f*

Cym. *f*

Crot. *mf* *f*

Vln. I *p* *f* *mp* *div.*

Db. *p* *f*

66 **D**

Ob. *ff* *f*

Cl. *ff* *f*

B. Cl. *mp*

Bsn. *mp*

**D**

H 1.2. 1. *mp* > *pp* a2 *ff*

H 3.4. 3. *mp* > *pp* a2 *ff*

Tpt. 1. *mp* > *pp* *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

**D**

Timp. *mp* *ff*

S. D. *mf* *ff*

B. D. *mp* *ff*

Cym. *f*

T.-t. *f*

Crot. *f*

**D**

Vln. 1 *p* *cresc.* *f* *cresc.*

Vln. 2 *mp* *cresc.* *ff* *f* *cresc.*

Vla. *ff* *f* *cresc.*

Vc. *ff* *f* *cresc.*

Db. *f* *f* *cresc.*

sul tasto

ord.



75  $\text{♩} = 140$  **E**

Fl.

Ob. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn.

$\text{♩} = 140$  **E**

H 1.2.

H 3.4.

Tpt.

Tbn. *f* *a2*

B. Tbn. *fff*

Tba. *fff*

$\text{♩} = 140$  **E**

Timp.

S. D. *fff*

B. D. *fff*

Cym. *fff*

T.-t. *ff*

Crot.

$\text{♩} = 140$  **E**

Vln. 1

Vln. 2 *div.*

Vla.

Vc. *fff*

Db. *fff*

87 **F** ♩ = 176

Fl. *mp*

Ob. *mp*

Tpt. *mp* 1.

Tbn. *mf* 1. 2.

B. Tbn. *mf*

Vln. 1 *f*

Vln. 2 *f* etc. *mp*

Vla. *f* etc.



98 *f* a2

Fl. *f*

Ob. *f* a2 *mf*

Cl. *f* *mf* *f*

B. Cl. *ff* 3

Bsn. *f*

H. 1.2. *p*

Tbn. *p*

Vln. 1 *f* *p*

Vln. 2 *pp* *f* *p*

rit. . . . . ♩ = 140

**G**

108

Fl. *mp* *f* a2

Ob. *f* 1. a2

Cl. *mp* *f*

B. Cl. *f* *mf* a2

Bsn. *f* *mf* a2

rit. . . . . ♩ = 140

**G**

Tbn. *mp*

B. Tbn. *mp*

rit. . . . . ♩ = 140

**G**

Vln. 1 *mf* *f* *p*

Vc. *f*

Db. *f*

118

accel. . . . . **H** ♩ = 160

Fl. *mp*

Ob. *mp*

Cl. *mp* *p*

B. Cl. *f* *ff* *f* 5

Bsn. *f* 1. 2

accel. . . . . **H** ♩ = 160

Tbn. *p*

B. Tbn. *p*

accel. . . . . **H** ♩ = 160

Timp. *p*

B. D. *p* *p*

accel. . . . . **H** ♩ = 160

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p* *mp*

Db. *p*

128

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

B. Cl. *mp* pesante 1 *f* a2 pesante

Bsn. *mp* *f*

Timp. *mf*

S. D. *p*

B. D. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mf*

Vc. *mf*

137

Fl. *ff* *f* *p* rit. . . . . J ♩ = 120

Ob. *ff* *f* *p*

Cl. *ff* *f* *p*

B. Cl. *f* ord. *p*

H 1.2. *mf* *mp* *p* rit. . . . . J ♩ = 120

Tbn. *mf* *mp* *p*

B. Tbn. *p*

Tba. *p*

Timp. *f* *mf* rit. . . . . J ♩ = 120

S. D. *f*

B. D. *f* *mf*

Vln. 1 *f* *pp* rit. . . . . div. J ♩ = 120

Vln. 2 *mf* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Db. *f* pizz. *f* *mf* div. if extended range arco

147

Ob. *f*

Cl. *f* *a2* *ff* 1. 3

B. Cl. *f* *a2*

Bsn. *f*

H 1.2.

Tpt. *fp* *f*

Tbn.

B. Tbn.

Tba.

S. D. *f* *ff*

B. D. *f*

Cym.

T.-t. *mp*

Vc.

Db. *mf* *ff* *mf* *mf* unis. div. V

157

Fl. *f* 3 3 3 3 3 3

Ob. *mf* *mf* 3

Cl. *mf* 3

B. Cl. *ff* 3 *f* 3 *f* 3

Bsn. *f*

Tbn.

B. Tbn.

S. D. *mp*

B. D. *mp*

Crot.

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc.

Db. pizz.

**K**

**K**

**K**

**K**

164 *rit.* **L** ♩ = 108

Fl. *f* 3 3 3 3 3 3 3 3 3 3 *f* a2

Ob. a2 *mp*

Cl.

B. Cl. *ff* 3

Bsn.

H 1.2. *p* 1. *f*

H 3.4. *p* 3. *f*

Tpt. *f*

Tbn. *p* *f*

B. Tbn. *p* *f*

S. D. *rit.* **L** ♩ = 108

B. D.

Crot.

Vln. 1. *mp* *f* *div.*

Vln. 2. *mp* *f* *div.*

Vla. *mp* *f*

Vc. *p* *f*

Db. *f* arco

173 a2 *f* *f* *mf* *f* *p* *mp* *mp* *ff* *mp* *ff*

Fl. *f* *f* *mf* *f* *p*

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

B. Cl. *p* *mp*

Bsn. *mp* *mp* *ff*

accel. . . . . ♩ = 120

B. D. *p*

T-t. *p*

accel. . . . . ♩ = 120

Vln. 1 *mp* *mp* *p*

Vln. 2 *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *f* *p*

Db. *mp* *pizz.* *arco* *f*

unis. *mp* *p*

accel. . . . . ♩ = 120

182 *ff* *ff* *ff* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

1. 2. 4. a2

H 1.2. *mf* *mf*

H 3.4. *mf*

Tpt. *mf* *mf*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

B. D. *ff* *mf*

Vln. 1 *p* *p*

Vln. 2 *f* *p* *unis.* *f*

Vla. *f* *p* *unis.* *f*

Vc. *f* *p* *unis.*

Db. *f* *p* *div.* *ff*

div. if extended range

188

Fl. 1. *f*

Ob.

Cl.

H 1.2. *f* *mp* *mf*

H 3.4. *f* *mp*

Tpt. *f* *mp*

Tbn. 1. *f* *mp*

B. Tbn. *f* *mp*

B. D.

Vln. 1. *f*

Vln. 2.

Vla.

Vc. *mp*

Db. *f* *mp*

Detailed description: This page of a musical score covers measures 188 to 192. It features a variety of instruments including Flute, Oboe, Clarinet, Horns (1.2. and 3.4.), Trumpet, Trombone, Bass Trombone, Bass Drum, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 190 and 191. The time signature changes from 4/4 to 5/4 in measure 191 and back to 4/4 in measure 192. The first ending bracket is marked with a '1.' in measures 188, 190, and 192.



193

Fl. **N** **O** = 108 rit.

Timp. **N** **O** = 108 rit.

Vln. 1 **N** **O** mp

Vln. 2 mp

Vla. pizz mf

Vc. pizz mf

Db. unis. pizz mf

202

Tbn. **P** f

B. Tbn. f

Timp. **P** mp

B. D. mp

T.-t. mp

Vln. 1 **P** mp stagger m

Vln. 2 m mp

Vla. arco mp stagger m

Vc. m arco mp

Db. div arco mp

217

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

H 1.2. *f*

H 3.4. *f*

Tpt. *f* a2

Tbn. *p* *f* *mf* 1.

B. Tbn. *p* *f* *mf*

Tba. *f*

Timp. *mf*

B. D. *mf*

T.-t.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *mp*

**Q**

**Q**

**Q**

**Q**

230

Fl.

Ob.

Cl.

H 1.2.

H 3.4.

Tbn.

B. Tbn.

Timp.

B. D.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*f*

1.

3.

a2

3

240

Fl.

Ob.

Cl.

Tbn.

B. Tbn.

Timp.

B. D.

Vln. 1.

Vln. 2.

Vla.

Vc.

Db.

**R**

**R**

**R**

**R**

*ff*

*fff*

div.



275

Fl. *f* *a2* *mf* *f*

Ob. *f* *a2* 1. *mp*

Cl. 1. *mp*

B. Cl. *f*

Bsn. *f* *a2*

Tbn. 2. *f*

B. Tbn. *f*

Tba. *f*

B. D.

Crot.

Detailed description: This block contains the musical score for measures 275 to 285 for the woodwind and percussion sections. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Bass Drum (B. D.), and Cymbal (Crot.). The score is written in 4/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings like *a2* (second octave) and first/second endings (1., 2.).

Vln. 1

Vln. 2 *mp* *f*

Vla. *mp* *mf* *div.*

Vc. *p* *mf* *f*

Db. *p* *mf* *f*

Detailed description: This block contains the musical score for measures 275 to 285 for the string section. The instruments listed are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamics such as *mp*, *f*, *p*, and *mf*. There is also a *div.* (divisi) marking for the Viola part.

286

Fl. *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Vln. 1 *f*

Vln. 2 *p*

Vla. *p* *mf*

Vc. *p* *mf* *f* *ff*

Db. *pizz* *arco*

Detailed description: This block contains the musical score for measures 286 to 290 for the woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and includes dynamics such as *mp*, *mf*, *mp*, *f*, *p*, *mf*, *f*, and *ff*. There are also performance markings like *pizz* (pizzicato) and *arco* (arco) for the Double Bass.

296

Fl. *f* *rit.*

Cl. *f*

H 1.2. *mf* *rit.* 2.

Tpt. *mf*

Tbn. 1. *mf*

B. D. *mf* *rit.*

Vln. 1 *f* *p* *f* *mp* *rit.*

Vln. 2 *f* *mf* *p*

Vla. *mf*

Vc. *f* *f* *p* *mf* *mf*

Db. *f* *f* *p* *mf* *mf*



306

Ob. *f* *U*  $\text{♩} = 90$

Cl. *f* *a2*

Tpt. *f* *U*  $\text{♩} = 90$

Tbn.

Vln. 1 *f* *U*  $\text{♩} = 90$

Vln. 2 *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

311

Fl. *mf* 1. #e

Ob. *mp* 1.

Cl. *mp* 1.

Tba. *mf*

Vln. 1 *mp*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*



318

Fl. *f* V a2

Ob. *f* a2

Cl. *mf* *f* a2

B. Cl. *mf* *f* *p* a2

Bsn. *mf* *f* a2

Vln. 1 *f* *p* V

Vln. 2 *p*

Vla. *f* *p* *mf*

Vc. *f*

Db. *f* pizz arco

326

Fl. *f* *p* *mf* *1.*

Ob. *f* *p* *mf* *1.*

Cl. *f* *p* *mf* *1.*

Bsn. *f* *1.*

Vln. 1 *f* *f* *p* *f* *1.*

Vln. 2 *mf* *p*

Vla. *p*

Vc. *pizz* *p* *f*

Db. *f*

accel. . . . . **W** 1. ♩ = 108



334

Fl. *f* *f* *ff* *ff* *ff* *ff*

Ob. *f* *f* *ff* *ff* *ff* *ff*

Cl. *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

S. D. *ff*

B. D. *ff*

Cym. *mf*

Vln. 1 *p*

Vln. 2 *p*

Vla. *f* *pizz*

Vc. *f*

**X** **X** **X**



343

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *p*

Bsn. *f*

B. D.

Vln. 1 *p* *f* div.

Vln. 2 *p* *mp*

Vla.

Vc.

Db. arco

349 rit. . . . . **Y** ♩ = 140

Fl.

Ob.

Cl.

Bsn.

H 1. 2. rit. 1. **Y** ♩ = 140 2.

H 3. 4. 3. 4.

Tpt. *mp* *f*

Tbn. *f* *ff* *a2* *a2*

B. Tbn.

Tba. *f* *#a*

B. D. rit. **Y** ♩ = 140 *mp*

Vln. 1. rit. **Y** ♩ = 140 *mp* unis.

Vln. 2. *mp*

Vla. arco div *mp* unis. *mp*

Vc. *mp*

Db.

361

Fl. 1. a2 rit. **Z** ♩ = 140

Ob. 1. a2

Cl. 1. a2

B. Cl. 1.

Bsn. 1. a2

rit. **Z** ♩ = 140 2.

H 1.2. 4.

H 3.4. 4.

Tpt. a2

Tbn. a2

B. Tbn. a2

Tba. a2

Vln. 1 rit. **Z** ♩ = 140

*p* *mp* *pp*



375 **AA** 1.

H 1.2. *ff*

H 3.4. 3. *ff*



381 1. ♩ = 120 ♩ = 108 Broaden

H 1.2. *mf* *f*

H 3.4. 3. *mf* *f*

Tpt. *f*

Tbn. 1. *mf* *f*

B. Tbn. *f*

Tba. *f*