

# Flute Cello Duo #1

André E. La Velle

2015





# Flute and Cello Duo #1

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♩ = 54

Alto Flute

*mp* *mf*

Somewhat Ponticello

Violoncello

*p* *mp*

5

A. Fl.

*ff* *f* *mp*

meno mosso and become agitato

ord. rit.

♩ = 70

Vc.

meno mosso move to ordinario

*f* *p* sul pont

10

A. Fl.

*mf* *mf* *mf* *ff* *mf*

but less so

ord.

♩ = 90

Vc.

*f*

14

A. Fl.

*mf dolce* *f*

rit.

**A** ♩ = 96

Vc.

*mf dolce* *f* imitate flute

19

A. Fl.

*mf* *f* *mp*

rit.

Vc.

*mf* *f* *mp*

26

A. Fl.

*f*

**B** ♩ = 90

Vc.

*f*

32

A. Fl. *rit.* *a tempo* *mf*

Vc. *rit.* *pizz*

37

A. Fl. *f* **C**  $\text{♩} = 108$

Vc. *f* *pizz near bridge*

42

A. Fl.

Vc. *ord. strum up* *pizz near bridge* *ff*

46

A. Fl. *f*

Vc. *arco* *pizz* *arco* *f*

51

A. Fl.

Vc. *pizz* *arco* *f*

56

A. Fl. *f*

Vc. *pizz* *arco* *rit.* *mf*

**D** 62  $\text{♩} = 84$  *accel.*  $\text{♩} = 94$

A. Fl. *f*

Vc. *mp* *mf*

67

A. Fl. *mf*

Vc.

70

A. Fl. *f*

Vc. pizz

73

A. Fl. **E** ♩ = 80

Vc. arco pizz arco organ like *mf*

78

A. Fl. *mf*

Vc. *f* *mf*

86

A. Fl. *f* accel.

Vc. flautando ord. *ff* *f* rit. *mf* accel.

♩ = 108

94

A. Fl. *f*

Vc. *f*

99

A. Fl. *f* *mf* rit.

Vc. *mf* pizz

**F**

105  $\text{♩} = 80$

A. Fl.  $\text{♩} = 108$

Vc. *as before* *semi rubato* *flautando* *ord.*

*f* *ff* *f*

111

A. Fl. *dolce*

Vc. *dolce*

116

A. Fl. *become less dolce*

Vc. *become less dolce*

120  $\text{♩} = 120$  **G**

A. Fl. *rit.*

Vc. *pizz* *arco*

*f* *mf* *mp*

124

A. Fl. *mf* *rit.* *a tempo* *f*

Vc. *f* *mf* *rit.* *arco* *a tempo* *f*

129

A. Fl. *f*

Vc. *pizz* *arco* *pizz arco* *pizz* *arco*

134

A. Fl. *agitato*

Vc. *f* *arco*

**H**

137 *molto rit.* *ord. accel.*  $\text{♩} = 140$

A. Fl. *mf* *f*

Vc. *molto rit. pizz* *accel.* *f* *arco*

144

A. Fl.

Vc.

150 *rit.* **I**  $\text{♩} = 104$

A. Fl. *mf*

Vc. *rit.* *pizz* *mf*

155  $\text{♩} = 90$

A. Fl.

Vc. *rit.* *arco*

161 *espressivo* *dolce* *rit.*

A. Fl. *mf*

Vc. *espressivo* *f* *dolce* *rit.* *mp*

**J**

167  $\text{♩} = 80$

A. Fl. *f*

Vc. *f*

172 *rit.*

A. Fl. *mf*

Vc. *rit.* *mf*

176  $\text{♩} = 70$

A. Fl. *mp*

Vc. *mp*